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AN IMPORTANT PUBLIC SALE

A Valuable Collection of

NOTABLE PAINTINGS

OF

ARTISTIC DISTINCTION

By Masters of the American and
European Schools

To be sold under the management of

Samuel T. Freeman & Co.

Est. Nov. 12, 1805

AUCTIONEERS

1808-10 Chestnut Street Philadelphia, Pa.

MAY 1- 1933

A Valuable Collection

NOTABLE PAINTINGS

of ARTISTIC DISTINCTION

Including
Important and Authentic English Portraits

By George Romney, John Hoppner, William Beechy,
Sir Thomas Lawrence, Sir Joshua Reynolds,
George H. Harlow and William Owen

together with examples of

Gilbert Stuart, Rembrandt Peale, Wm. T. Richards,
Frank Duveneck, Jules Dupre, Felix Zeim, George
Moreland, William Hogarth, George Innes, Emil
Carlsen, R. A. Blakelock, W. M. Chase,

and other American Contemporary Artists

From the Collections of

Elizabeth Hepp—Margaretta F. G. Purves

and by order of

James Spencer Halkett

To be sold under the management of

Samuel T. Freeman & Co.
AUCTIONEERS
Philadelphia, Pa.

ON FREE PUBLIC VIEW

At the Art Galleries of

Samuel T. Freeman & Co., Philadelphia, Pa.
From Tuesday, January 19th, until
the time of Sale

NOTABLE PAINTINGS

OF

ARTISTIC DISTINCTION

From the Collections of

Elizabeth Hepp—Margaretta F. G. Purves

and by order of

Mr. James Spencer Halkett

with additions

TO BE SOLD AT PUBLIC AUCTION

Monday and Tuesday, January 25th and 26th 1432

at 2 o'clock p. m. each day

Under the management of

Samuel T. Freeman & Co., *Auctioneers*

Est. Nov. 12, 1805

1808-10 Chestnut Street Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

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10 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

Samuel P. Freeman & Co.

FIRST SESSION

Monday, January 25, 1932
at 2 o'clock P. M.

T. B. THORPE

ENGLISH

1. *PLOWING*

Size: 14 x 28 Inches.

LEON CAILLE

FRENCH: 1847-1907

2. *FEEDING THE BABY*

Panel: 10½ x 8½ Inches.

(Signed and dated 1890.)
Leon Caille was a member of the Society of French Artists and exhibited at the Salon 1874, also in London in 1878.

ALONZO PEREZ

SPANISH: XIX CENTURY

3. *THE RETURN FROM THE REGATTA ON THE RIVER THAMES*

Size: 14 x 18 Inches.

Signed lower left.

A. CALOSCI

ITALIAN

4. *THE FLIRTATION*

Size: 12 x 9 Inches.

(*Signed and dated 1878.*)

T. WILLS

5. *SCENE NEAR VENICE*

Panel: 9½ x 16 Inches.

Signed lower right.

E. DOMMERSEN

DUTCH

6. *WINTER LANDSCAPE WITH FIGURES*

Size: 15 x 21 Inches.

CARLOS PEREZ

SPANISH

7. *THE FLOWER MART*

Water color: 17½ x 21½ Inches.

Signed lower right.

D. LOAGA

ITALIAN

8. *THE VENETIAN GATE WITH FIGURES IN THE FOREGROUND*

Panel: 13½ x 9¾ Inches.

Signed lower left.

PAUL WEBER

AMERICAN

9. *FOREST SCENE WITH BROOK*

Size: 18 x 22 Inches.

Signed lower left.

WILLIAM STERLINK

10. *LANDSCAPE AND CREEK*

Size: 11 x 14½ Inches.

Signed lower right.

H. C. DELPEY

FRENCH: 1841-1910

11. *ALONG THE RIVER BANK*

Size: 15 x 21 Inches.

Signed lower left.

S. S. CARR

12. *LANDSCAPE WITH SHEEP*

Size: 14 x 20 Inches.

Signed lower left.

PAUL WEBER

AMERICAN: 1820-1904

13. *SCENE IN THE CATSKILLS*

Size: 24 x 32 Inches.

Signed lower left.

JAMES STARK

ENGLISH: 1794-1859

14. *LANDSCAPE—NORWICH*

Size: 10 x 18 Inches.

(*Signed lower left and dated 1824.*)

ARTIST UNKNOWN

15. *THE ROSARY*

Size: 29 x 22 Inches.

(*Signed H. H. 1879.*)

OLIVE P. BLACK

AMERICAN: 1868

16. *SUMMER LANDSCAPE*

Size: 20 x 30 Inches.

Pupil of H. Bolton Jones. Member of National Academy of Women Painters and Sculptors.

ENGLISH SCHOOL

XVIII CENTURY

17. *LANDSCAPE WITH FIGURES IN FOREGROUND*

Size: 28 x 36 Inches.

(*Antique Carved Frame.*)

WILLIAM T. RICHARDS

AMERICAN: 1833-1905

18. *THE VALLEY OF THE ARNO*

Size: 27½ x 19½ Inches.

(*Signed and dated 1856—lower right.*)

O. R. HESSLER

19. *PEASANT GIRLS WITH FLOWERS ACCOSTED BY THE LORD OF THE MANOR*

Size: 30 x 40 Inches.

Signed lower right.

CAMILLE MAGNUS

FRENCH

20. *AUTUMN LANDSCAPE*

Academy Board

Signed lower left.

ERNEST LAWSON

AMERICAN CONTEMPORARY

21. *NORTH RIVER*

Academy: 8 x 10 Inches.

Signed lower right.

GEORGE HENRY ANDREWS

ENGLISH: 1816-1898

22. *BLIND MAN'S BUFF*

Size: 28 x 36 Inches.

(*Signed and dated 1833.*)

NICHOLAS BERCHEM

DUTCH: 1620-1683

23. *LANDSCAPE WITH CATTLE*

Size: 20 x 30 Inches.

LOUIS AIME JAPY

FRENCH: 1850

24. *AUTUMN LANDSCAPE*

Size: 20 x 24½ Inches.

Signed lower left.

CHARLES EMILE JACQUE

FRENCH: 1813-1894

25. *SHEEP IN STABLE*

Panel: 16 x 12 Inches.

Signed lower left.

NICHOLAS BERCHEM

DUTCH: 1620-1683

26. *VIEW OF AN ITALIAN TOWN*

Size: 33 x 40 Inches.

P. T. JOUSSAINT

GERMAN

27. *FORTY WINKS*

Panel: 24 x 18 Inches.

Signed lower right.

ROSWELL SHURTLEFF, M. N. A.

AMERICAN: 1838-1915

28. *"RESTING"*

Size: 11 x 16 Inches.

Signed lower left.

ENGLISH SCHOOL

XVII Century

29. *STORM IN A FOREST*

Size: 24 x 32 Inches.

THOMAS SULLY

American: 1783-1872

30. *THE PET BIRD—AFTER SIR JOSHUA REYNOLDS*

Size: 30 x 25 Inches.

(*Signed on back "After Reynolds"—T. S.*)

RICHARD BONNINGTON

English: 1801-1828

31. *LANDSCAPE—THE STORM*

Size: 18 x 28 Inches.

Studied in France under Baron de Gros.

L. ASTON KNIGHT

French: 1873

32. *FRENCH RIVER SCENE*

Size: 15 x 21½ Inches.

Signed lower left.

MICHAEL DAHL

English: 1656-1743

33. *PORTRAIT OF SARAH DONING—1720*

Size: 30 x 25 Inches.

Dahl painted the portrait of Queen Christina of Sweden in 1688.

WILLIAM OWEN, R. A.

ENGLISH: 1769-1825

34. *PORTRAIT OF A YOUNG GIRL*

Size: 36 x 28 Inches.

From the collection of Durand Ruel.

Owen studied under Catton. Exhibited at Somerset House, and the Royal Academy. Appointed portrait painter to the Prince of Wales.

WILLIAM GEDNEY BUNCE, N. A.

AMERICAN: 1840-1916

35. *LANDSCAPE—SUNSET*

Panel: 14½ x 18½ Inches.

Born in Hartford, Conn. Studied under William Hart in New York.

VICTOR DUPRE

FRENCH: 1816-1879

36. *LANDSCAPE AND COWS*

Size: 7½ x 10 Inches.

Signed lower left.

MICHAEL DAHL

ENGLISH: 1656-1743

37. *PORTRAIT OF MARGARET BARNADISTON—1720*

Size: 30 x 25 Inches.

DAVID DE HEEM

DUTCH: 1570-1632

38. *STILL LIFE—FLOWERS AND FRUIT*

Size: 25 x 21 Inches.

H. LASCH

DUTCH

39. *SHEPHERD AND SHEEP*

Size: 23½ x 16 Inches.

Signed lower right.

JOHN RUSSELL

ENGLISH: 1745-1806

40. *PORTRAIT OF A YOUNG GIRL*

Pastel: 24 x 20 Inches.

Signed lower right.

WILLIAM M. CHASE, N. A.

AMERICAN: 1849-1916

41. *PORTRAIT OF A MAN*

Size: 25½ x 18 Inches.

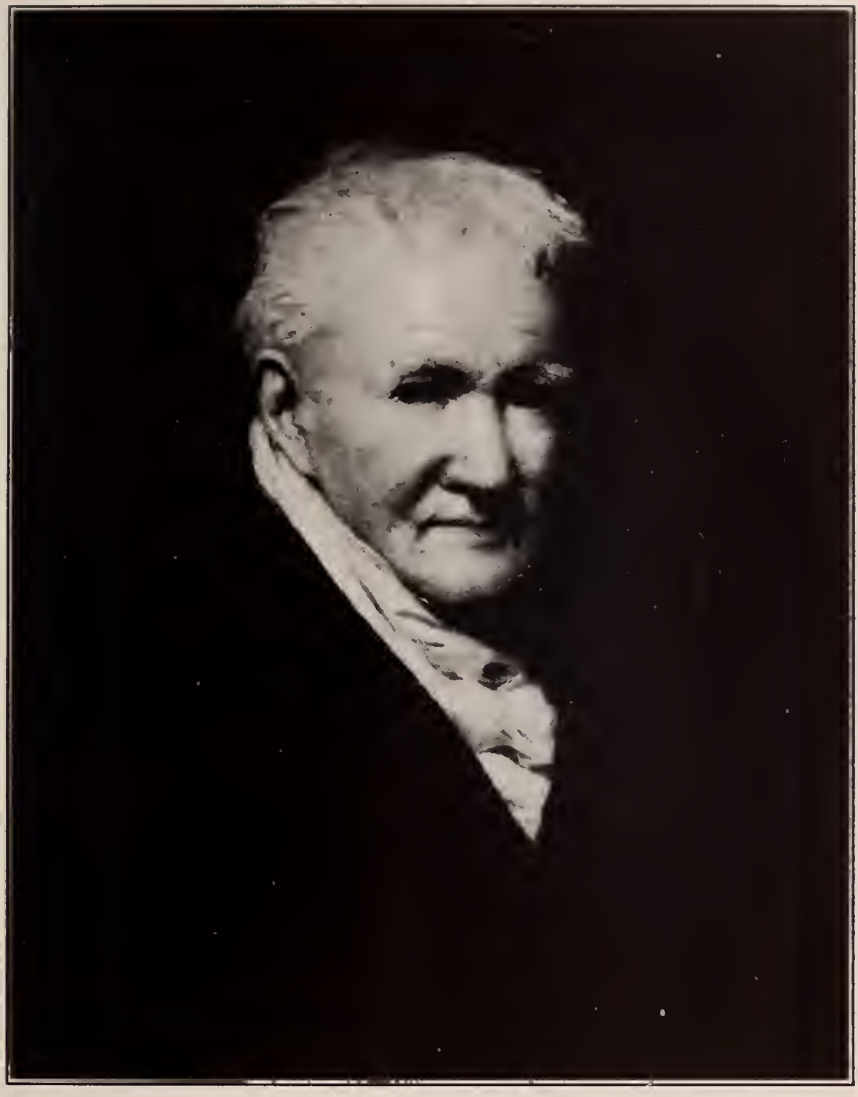
From the William M. Chase sale—American Art Association, 1917.
Authentication by Mrs. W. M. Chase.
Signed lower left.

JOHAN ZOFFANY

BRITISH: 1733-1810

42. *PORTRAIT OF MISS BICKERTON*

Size: 30 x 25 Inches.



MOSES WIGHT

AMERICAN: 1827-1895

43. *PORTRAIT OF BARON ALEX. VON HUMBOLT*

Size: 22 x 18 Inches.

This painting was purchased from the Artist's family, with an autograph, recommendation, etc. A replica of this painting is in the Museum of Fine Arts, Boston.

FRANK DUVENECK

AMERICAN: 1848-1919

44. *A BRETON FISHERWOMAN*

Size: 22 x 17 Inches.

Authenticated by Gustave Wiegand.
Frank Duveneck was born in Covington, Ky. Examples of his art will be found in many Private Collections and Museums.
(Signed and dated.)

WILLIAM M. CHASE

AMERICAN: 1849-1916

45. *PORTRAIT MRS. PHELPS DODGE*

Size: 36 x 28 Inches.

Attired in low neck gown with her arms resting upon a table.

J. F MURPHY

AMERICAN: 1853-1921

46. *ON THE BROW OF THE KNOLL*

Size: 24 x 36 Inches.

A characteristic and fine example of this notable artist. Exhibited at the Carnegie Institute, Pittsburgh.

REMBRANDT PEALE

AMERICAN: 1778-1860

47. *PORTRAIT COL. I. MENDES COHEN*

Size: 30 x 25 Inches.

(Painted in 1838.)
From the Cohen Collection, Baltimore, Md.

GILBERT STUART

AMERICAN: 1755-1828

48. *PORTRAIT OF A LADY*

Size: 30 x 25 Inches.

Attired in a white dress and black cloak with white collar, half length, turned slightly to the left.

FREDERIC REMINGTON

AMERICAN: 1861-1909

49. "*THE DICE GAME*"

Size: 17 x 28 Inches.

From the collection of William C. Hogg.

THOMAS SULLY

AMERICAN: 1783-1872

50. *GIRL READING*

Size: 30 x 25 Inches.

From the collection of Fuller Hooker.

JOHN VANDERLYN

AMERICAN: 1775-1852

51. *PORTRAIT OF ALEXANDER GIBSON*

Size: 28 x 22 Inches.

From the Griscom Collection.
John Vanderlyn was a pupil of the famous Columbian Academy of Archibald Robinson. He attracted the attention of Aaron Burr who encouraged him to study under Gilbert Stuart.

GILBERT STUART

AMERICAN: 1755-1828

52. *PORTRAIT OF A LADY*

Size: 24 x 20 Inches.

Half length, head slightly turned to right; in light blue dress, white lace ruff collar, white lace cap, brown scarf over right shoulder. Light background.

CHARLES BOMBLED

FRENCH

53. *GRAND PRIX DE PARIS, JUNE 10, 1877—WATER COLOR*

Size: 12 x 22 Inches.

MARIE TENKATE

DUTCH: 1831

54. *INTERIOR WITH DUTCH PEASANTS*

Size: 16½ x 19 Inches.

Signed lower right.

JAMES SHARPLESS

AMERICAN: 1751-1811

55. *PORTRAIT OF AARON BURR*

Size: 9 x 7 Inches.

A large collection of his works is in the Independence Hall, Philadelphia, and in Bristol, England.

REMBRANDT PEALE

AMERICAN: 1778-1860

56. *PORTRAIT OF MRS. ELIZABETH LUKENS AND DAUGHTER*
Size: 36 x 31 Inches.

Purchased from the family.

AMERICAN SCHOOL

18TH CENTURY

57. *NATURALIST SEATED IN LIBRARY*

Size: 22 x 17 Inches.

EMIL CARLSEN, N. A.

AMERICAN: 1853-1932

58. *MARINE*

Size: 36 x 60 Inches.

Purchased from the artist.
Emil Carlsen is represented in the Metropolitan Museum; Albright Gallery, Buffalo; Pennsylvania Academy; and in private collections.

AMERICAN SCHOOL

19TH CENTURY

59. *PORTRAIT OF ABRAHAM LINCOLN*

Size: 24 x 18 Inches.

WILLIAM T. RICHARDS

AMERICAN: 1833-1905

60. *MARINE*

Size: 35 x 27 Inches.

An unusually fine example of this eminent Marine painter.
(Signed.)

WALTER GAY

AMERICAN: 1856

61. *INTERIOR*

Size: 30 x 25 Inches.

S. WALDO AND W. JEWETT

1783-1861 1795-1874

62. *PORTRAIT OF A GENTLEMAN*

Size: 25 x 32 Inches.

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN: 1847-1919

63. *LANDSCAPE WITH INDIAN ENCAMPMENT*

Size: 33 x 42 Inches.

Represented in America's most noted collections.
This painting is authenticated by Elliott Daingerfield.
From the collection of Col. John W. Forney.

ENGLISH SCHOOL

XVIII CENTURY

64. *DECORATIVE LANDSCAPE, MOUNTAINOUS BACKGROUND*

Size: 24 x 42 Inches.

ERNEST FREDERICKS

AMERICAN

65. *AUTUMN LANDSCAPE*

Size: 25 x 30 Inches.

GERMAN SCHOOL

XIX CENTURY

66. *FIGURES OUTSIDE OF A COTTAGE*

Size: 30 x 25 Inches.

WILLIAM BEECHEY

ENGLISH: 1753-1839

67. *PORTRAIT OF A LADY AND CHILD*

Size: 30 x 25 Inches.

From the collection of James Aubrey, Esq.

GEORGE HENRY HARLOW

British: 1787-1819

68. *PORTRAIT OF A GIRL*

Size: 24 x 20 Inches.

E. B. HERBERTA

English

69. *THE KILL*

Size: 16 x 24 Inches.

(*Signed and dated 1897.*)

GEORGE HENRY HARLOW

English

70. *GIRL IN A LANDSCAPE WEARING WHITE DRESS*

Size: 34 x 24 Inches.

MARY Y HUNTER

English

71. *A LADY IN HER GARDEN*

Size: 27 x 16 Inches.

BIRGE L. HARRISON

American: 1854

72. *FARMHOUSE IN MOONLIGHT*

Canvas: 17 x 22 Inches.

Signed lower left.

CHARLES P. GRUPPE

American: 1860

73. *WOOD-CUTTER AT THE ROYAL WOODS OF THE HAGUE*

Water color: 23½ x 27½ Inches.

Signed lower right.

GEORGE MORLAND

ENGLISH: 1763-1812

74. *GIRL HOLDING DOVE*

Size: 24 x 20 Inches.

E. F HOLT

ENGLISH

75. *A HAWKING PARTY SETTING OUT*

Size: 25 x 20 Inches.

(Signed and dated 1862.)

CHARLES HUNT

ENGLISH

76. *INTERIOR— CHILDREN PLAY ACTING*

Size: 18 x 24 Inches.

MASON CHAMBERLIN, R. A.

ENGLISH

77. *PORTRAIT OF THOMAS PHILLIP LAMB*

Size: 28 x 36 Inches.

Noted English Portrait Painter. Pupil of Frank Hayman. He was one of the original members of the Royal Academy and Exhibited there from 1769 to 1786. He died in London in 1787.

(Signed and dated 1774 on back of canvas)

MASON CHAMBERLIN, R. A.

ENGLISH: 1787

78. *PORTRAIT OF LADY E. DAVIS*

Size: 28 x 36 Inches.

(Signed and dated 1774 on back of canvas.)

E. J. COBBETT

ENGLISH

79. *THE VALENTINE*

Size: 30 x 25 Inches.

THOMAS COLE, N. A.

ENGLISH: 1801-1848

80. *LANDSCAPE WITH FIGURE CROSSING RAVINE*

Size: 25 x 35 Inches.

Thomas Cole was elected member of the National Academy in 1826. Represented in the Metropolitan Museum, New York and in the Corcoran Gallery, Washington, D. C.

(Signed and dated 1831.)

IRVING E. COUSE, N. A.

AMERICAN: 1866—

81. *THE BLANKET WEAVER*

Size: 24 x 29 Inches.

Couse was elected member of the National Academy of Design, 1911. He

C. J. COBBETT

ENGLISH

82. *RESTING BY THE SEA*

Size: 26 x 39 Inches.

C. J. DE VOGEL

83. *LANDSCAPE WITH CATTLE IN A STREAM*

Size: 33 x 28 Inches.

ITALIAN SCHOOL

84. *ADORATION OF THE SHEPHERDS*

Size: 26 x 24 Inches.

DUTCH SCHOOL

XVIII CENTURY

85. *LANDSCAPE*

Size: 20 x 24 Inches.

ALFRED ELIAS

ENGLISH

86. *THE MELON VENDOR*

Size: 24 x 36 Inches.

NARCISSE VIRGILE DIAZ

FRENCH: 1809-1876

87. *LADIES OF THE COURT*

Size: 17 x 14½ Inches.

ENGLISH SCHOOL

XIX Century

88. *LANDSCAPE WITH WOODCHOPPER*

Size: 30 x 50 Inches.

MASSIMILIANO GALLELLI

Italian: 1863

89. *MADONNA AND CHILD*

Size: 50 x 29 Inches.

IL SASSOFERRATO

Italian: 1605-1685

90. *THE VIRGIN IN PRAYER*

Size: 29 x 23 Inches.

CALCOTT W. KNELL

91. *OFF THE DUTCH COAST*

Size: 24 x 46 Inches

(*Signed and dated 1867.*)

SIR PETER LELY (SCHOOL OF)

English: 1618-1680

92. *PORTRAIT OF A YOUNG MAN*

Size: 48 x 36 Inches.

SYDNEY MUSCHAMP

ENGLISH

93. *INTERIOR—GIRL ON STAIRWAY*

Size: 24 x 14½ Inches.

V. LEVIN

ENGLISH

94. *THE INTERVIEW*

Size: 24 x 36 Inches.

(*Signed and dated 1887.*)

Z. NOTTERMAN

95. *THE WATCHFUL MOTHER*

Panel: 22 x 30 Inches.

W. OLIVER

ENGLISH

96. *A GIRL HOLDING HER DOLL*

Size: 21 x 17 Inches.

(*Signed and dated 1865.*)

BERNARDUS J. BLOMMERS

DUTCH: 1845-1914

97. *LUNCH TIME*

Water color: 15 x 19 Inches.

Signed lower right.

GEORGE ROMNEY
ENGLISH: 1734-1802

98. *PORTRAIT EMMA LADY HAMILTON*

Size: 17 x 14 Inches.

15 =

HENRY B. PANCOAST, JR.

American

99. *ROCKY COAST*

Canvas: 13 x 18 Inches.

Signed lower right.

WILLIAM J. KAULA

70 =

American: 1871

100. *THE PASSING SHOWER*

Water color: 18 x 22 Inches.

Exhibited at The Pennsylvania Academy of Fine Arts 1907.
Exhibited at The Water Color Show, Philadelphia, Pa.
Signed lower left.

CARL NEWMAN

35 =

American

101. *THE CORAL NECKLACE*

Canvas: 29 x 24 Inches.

Exhibited at The Pennsylvania Academy of Fine Arts 1907.
Signed lower left.

AUGUSTUS KOOPMAN

30 =

American: 1869-1914

102. *AT THE SEASHORE*

Canvas: 32 x 26 Inches.

Born Charleston, South Carolina, 1869. Studied at The Pennsylvania Academy of Fine Arts. Examples in The Art Club, Congressional and New York Libraries.
Signed lower left.

WILLY GINTER

DUTCH

103. *ON THE KATWYK BEACH, HOLLAND*

Canvas: 31½ x 39 Inches.

Purchased at The Art Club, Philadelphia, 1905.
Signed lower left.

ELIZA SHARPE

ENGLISH: 1847

104. *THE VIRGINS*

Water color: 27 x 43 Inches.

Signed lower left.

LIONEL WALDEN

AMERICAN: 1861

105. *THE ROCKY COAST*

Canvas: 32 x 48 Inches.

Purchased from The Pennsylvania Academy of Fine Arts 1906.
Signed lower left.

J. MARTIN

ENGLISH: XIX CENTURY

106. *CORONATION*

Canvas: 12 x 14½ Inches.

Winner of Derby Staked at Epsom, 1841.
Signed lower right.

THEODORE ROBINSON

AMERICAN: 1854-1896

107. *LANDSCAPE—SPRING*

Canvas: 16 x 14 Inches.

Signed lower left.

E. PARTRIDGE

108. *WINTER SCENE*

Size: 20 x 30 Inches.

(*Signed and dated 1876.*)

E. M. PETITJEAN

FRENCH

109. *A VILLAGE IN LORRAINE*

Size: 20 x 28 Inches.

Born in Neufchateau. Exhibited in the Salon, 1874. Legion of Honor, 1892. Gold Medal, 1900.
(*Signed.*)

A PEZANT

FRENCH: 1846—

110. *LANDSCAPE WITH CATTLE GRAZING*

Size: 21 x 26 Inches.

Born in Bayeux. Exhibited in Salon, 1868. Bronze Medal, 1908. Represented in Bateux Museum.
(*Signed.*)

THOMAS PHILLIP

ENGLISH: 1770

111. *PORTRAIT OF GEORGE ADE, IN DARK COAT, YELLOW VEST AND WHITE STOCK*

Size: 30 x 25 Inches.

Studied under Benjamin West.

A. POLLENTINE

ITALIAN

112. *SCENE IN VENICE*

Size: 16 x 24 Inches.

(*Signed and dated 1890.*)

NICHOLAS POUSSIN (SCHOOL OF)

FRENCH: 1594-1665

113. *A MOUNTAINOUS LANDSCAPE WITH FIGURES*

Size: 29 x 39 Inches.

(*Carved frame.*)

ARTIST UNKNOWN

GERMAN

114. *THE SISTERS*

Oval Canvas: 25 x 30 Inches.

CHARLES CHAIGNEAU

FRENCH

115. *SHEPHERD AND HIS FLOCK*

Panel: 22 x 17½ Inches.

Signed lower left.

ARNOLD C. SLADE

AMERICAN: 1882

116. *ITALIAN COAST*

Canvas: 18 x 21½ Inches.

Signed lower right.

EDWARD MORAN

AMERICAN: 1829-1901

117. *BELL BUOY OFF THE IRISH COAST*

Water color: 21 x 27 Inches.

Signed lower left.

R. CLAUDE HIRST

AMERICAN CONTEMPORARY

118. *A FAVORITE POET*

Water color: 21 x 22 Inches.

Signed lower right.

GEORGE HOWELL GAY

AMERICAN

119. *AUTUMN*

Water color: 25 x 19½ Inches.

Signed lower right.

OLIVER RHYS

ENGLISH

120. *THE LACE MAKER*

Size: 24 x 18 Inches.

(*Signed and dated 1888.*)

CHARLES ROSEN, N. A.

AMERICAN: 1878

121. *ON THE DELAWARE*

Size: 12 x 16 Inches.

Noted American Artist recipient of numerous prizes and honors. Represented in outstanding Public and Private Collections.

PETER PAUL RUBENS (STUDIO OF)

FLEMISH: 1577-1640

122. *THE TRIUMPH OF LOVE*

Size: 30 x 42 Inches.

W. W. GILCHRIST, JR.

American Contemporary

123. *LOVING STITCHES*

Water color: 21 x 28½ Inches.

FRED SLOCOMBE

English

124. *THE GREEK FLOWER GIRL*

Size: 35 x 20 Inches.

CONSTANCE COCHRANE

American

125. *COAST SCENE*

Academy board: 14 x 15 Inches.

Signed lower left.

HAROLD SPEED

English

126. *A SILENT PLACE*

Size: 25 x 21 Inches.

F. R. STORK

English

127. *GOING TO SCHOOL*

Size: 18 x 13 Inches.

GERARD TER BORCH (SCHOOL OF)

DUTCH: 1617-1681

128. *THE VISIT*

Size: 23 x 18 Inches.

FRANS VAN MIERIS

DUTCH: 1635-1681

129. *ST. ANTHONY AT HIS DEVOTIONS*

Panel: 20 x 17 Inches.

W. T. VAN STARKENBURG

AMERICAN

130. *LANDSCAPE WITH CATTLE*

Size: 36 x 50 Inches.

J. W. VAN BORSLER

131. *FAGGOT GATHERERS IN THE WOODS*

Size: 12½ x 17 Inches.

Signed lower right.

SECOND SESSION

Tuesday, January 26, 1932
at 2 o'clock P. M.

E. MACARI

ITALIAN

132. *REVERIE*

Water color: 10 x 8 Inches.

(*Signed and dated lower left.*)

SPANISH SCHOOL

17TH CENTURY

133. *MADONNA*

Size: 19 x 10 Inches.

S. FERRIS

AMERICAN

134. *ARABIAN CHIEF WITH CHILD*

Size: 14 x 20 Inches.

(*Signed lower right 1889.*)

ARTIST UNKNOWN

135. *THE ADORATION OF THE MAGI*

Size: 43½ x 34 Inches.

FRENCH SCHOOL

18TH CENTURY

136. *PORTRAIT OF MAN IN BLUE COAT*

Size: 38 x 48 Inches.

HUGO BREUL

137. *OLD MAN READING*

Size: 30½ x 23 Inches.

J. W. VAN BORSELER

138. "*FAGGOT GATHERERS IN WOODLAND LANDSCAPE*"

Size: 12½ x 17 Inches.

Signed lower right.

J. SCHERREVOSTA

139. *LANDSCAPE AND COWS*

Size: 11½ x 17 Inches.

Signed lower left.

A. D. MUNIER

140. "*THE HALT ON OASIS*" *WITH CITY IN THE DISTANCE.*

Size: 11 x 14 Inches.

Signed lower left.

R. GREEN

141. *CINDERELLA*

Panel: 17 x 21 Inches.

(*Signed and dated 1885.*)

J. D. WATSON

ENGLISH

142. *THE LAST CHANCE FOR A CHRISTMAS DINNER*

Size: 22 x 34 Inches.

(*Signed and dated, J. D. W., 1881.*)

JAMES WEBB

ENGLISH

143. *LANDSCAPE WITH SHEEP*

Size: 20 x 30 Inches.

Exhibited in London between 1850 and 1888. In 1853 he exhibited for the first time at the Royal Academy.
(Signed and dated 1880.)

MARTIN PETERSON

DENMARK: 1870

144. *EVENING*

Size: 16 x 20 Inches.

Pupil of National Academy of Design.
From the Pennsylvania Academy of Fine Arts, 1904.
Signed lower left.

EMILE BRETON

BRITISH

145. *THE BRITTANY MAID*

Canvas: 13½ x 19 Inches.

Signed lower right.

L. CAPPEL

FRENCH

146. *PORTRAIT ELIZABETH DASHWOOD, SISTER OF SIR ROBERT DASHWOOD*

Oval canvas: 29½ x 25 Inches.

JAN. A. VAN RAVENSTEYN

DUTCH: 1572-1657

147. *PORTRAIT MME. HENDRICK*

Panel: 38 x 28 Inches.

From the VAN OLDENBARNEVELT Collection
From the JAMES ELVERSON, JR. Collection, Philadelphia, Pa.

37 50

JOSEPH ISRAELS

DUTCH: 1824-1911

148. *OLD LADY SEWING*

Water color: 10 x 7½ Inches.

Signed lower left.

NICHOLAS DE LARGILLIERE

220

FRENCH: 1656-1746

149. *PORTRAIT OF A LADY*

Oval: 32 x 25 Inches.

From the Collection of the late Rodman Wanamaker.

NARCISSE VIRGILE DIAZ

115

FRENCH: 1808-1876

150. *ENTRANCE TO THE FOREST OF FONTAINBLEAU*

Size: 12 x 16 Inches.

Born in France. Noted painter of Landscape and distinguished representative of the 1830 group known as the Barbizon painters.

ASHER B. DURAND, N. A.

50

AMERICAN: 1796-1886

151. *LANDSCAPE*

Size: 15 x 24 Inches.

(*Signed with Initial.*)

PIERRE LESUEUR

FRENCH: 1786

152. *PORTRAIT OF THE DUKE OF DORSET*

Size: 30 x 25 Inches.

GEORGE H. HARLOW

ENGLISH: 1787-1819

153. *MOTHER AND DAUGHTER*

Size: 16 x 19 Inches.

Pupil of Sir Thomas Lawrence. His portraits are distinguished by their skill and drawing and by his ability to delineate peculiarities of character. This picture is authenticated by W. Roberts of London.

AERT VAN DER NEER

DUTCH: 1604-1677

154. *LANDSCAPE, MILL AND RIVER*

Size: 15 x 23½ Panel.

Collection DeWitt

E. HEEMSKERCK

DUTCH: 1634-1704

155. *GROUP OF FIGURES*

Size: 15¾ x 23¼ Panel.

From the DeWitt Collection.

CORNELIUS VAN POELENBURG

DUTCH: 1586-1667

156. *ANGELS APPEARING TO HAGAR*

Size: 10 x 14½ Inches.

JOHN HOPPNER

ENGLISH: 1758-1810

157. *PORTRAIT OF A YOUNG MAN IN DARK COAT, WHITE STOCK AGAINST A RED CURTAIN*

Size: 30 x 25 Inches.

Noted artist of the golden age of English portrait painting. In 1775 he entered as a student of the Royal Academy. His gifted work achieved early recognition, also Royal patronage. Among his sitters were the most distinguished men of his time.

GEORGE STUBBS, R. A.

ENGLISH: 1724-1806

158. *BROWN MARE AND FOAL*

Size: 25 x 30 Inches.

Collection of Thornhill B. Heathcote, Esq., 1886.
George Stubbs painted the portraits of the celebrated racers of his time. He also published a book in 1766 on the Anatomy of the Horse, the plates etched after his own design.

PATRICK NASMYTH

ENGLISH: 1787-1831

159. *OLD BRIDGE, COBHAM, SUFFOLK*

Size: 15 x 21 Inches Panel.

Patrick Nasmyth exhibited at the Royal Academy and in 1824 became one of the original members of the Society of British Artists.
(Signed.)

J. VAN NECK

DUTCH: 1635-1714

160. *PORTRAIT OF A BOY IN BLUE COAT, RED SCARF*

Size: 40 x 30 Inches.

From the collection of J. E. Paris, Esq., Liverpool, England.
Carved wood frame.
(Signed and dated.)

THOMAS HUDSON

ENGLISH: 1701-1779

161. *PORTRAIT OF A YOUNG MAN*

Size: 49½ x 39½ Inches.

Thomas Hudson was the Master of Sir Joshua Reynolds. This painting was purchased at the Sale of the Effects of Lord Knaresboro.

WALTER CRANE

ENGLISH: 1845--

162. *MASQUE OF SPRING FLOWERS*

Water color: 27 x 28 Inches.

(*Signed and dated 1893.*)

OLD CROME

ENGLISH: 1769-1821

163. *LANDSCAPE AND COTTAGES*

Size: 19½ x 16½ Inches.

John Crome (called Old Crome) was elected President of the Norwich Society in 1810. He exhibited at the Royal Academy.

SIR WILLIAM BEECHEY

ENGLISH: 1753-1839

164. *PRINCESS CHARLOTTE*

Size, 24 x 18 Inches.

HENRY MORLAND

ENGLISH: 1730-1789

165. *LITTLE GIRL*

Size: 26 x 22 Inches.

Purchased at Christies, London.

JOHN HOPPNER, R. A.

ENGLISH: 1758-1810

166. *PORTRAIT OF A LADY (MINIATURE)*

Size: 3½ x 2½ Inches.

Hopper was a pupil of the Royal Academy by the patronage of the Prince of Wales. He painted the Duke and Duchess of York and many other notable personages. He published a Select Series of Portraits of Ladies of Rank and Fashion in 1803, all painted by himself. Is represented in National Gallery, Hampton Court, etc.

From the collection of Right Rev. Zuigley, Richmond, Va.

Deveraux Farm, Langhorne Place.

SIR THOMAS LAWRENCE

ENGLISH: 1769-1830

167. *PORTRAIT OF CHILD*

Size: 24 x 20 Inches.

EDWARD WILLIAMS

ENGLISH: 1782-1855

168. *A VIEW IN THE ISLE OF WIGHT*

Size: 25 x 30 Inches.

Edward Williams first studied under his uncle, James Ward. He exhibited at the Royal Academy in 1814-'15.

From the Collection of John Hammond, Esq.

GEORGE ROMNEY

ENGLISH: 1734-1802

169. *PORTRAIT OF SIR WILLIAM TEMPLETON*

Size: 36 x 28 Inches.

Seated upon a windsor chair; in dark brown coat and knee breeches; yellow undercoat, white stock and powdered wig.

DWIGHT W. TRYON

AMERICAN: 1849-1925

170. *WINTER LANDSCAPE– SUNSET*

Size: 16 x 24 Inches.

Represented in the Metropolitan Gallery in New York.
Also in noted American collections.

ALLAN RAMSAY

ENGLISH: 1713-1784

171. *PORTRAIT OF A MAN IN A RED COAT, WHITE STOCK*

Size: 30 x 25 Inches.

RICHARD WILSON

ENGLISH: 1713-1782

172. *ENGLISH LANDSCAPE*

Size: 36 x 28 Inches.

Richard Wilson studied under Thomas Wright. He exhibited at the Society of Artists in 1760. Is represented in Dublin, Edinburgh, Glasgow, London, etc.
From the Collection of H. Munroe.

SIR GODFREY KNELLER

ENGLISH: 1646-1723

173. *PORTRAIT OF MISS FOSTER*

Size: 30 x 25 Inches.

Kneller studied under Rembrandt and Bol. Later he became a pupil of Maratti and Bermini in Rome. He painted for Charles II, Louis XIV, James II, William III, Peter the Great of Russia. Also the beauties of Hampton Court for Queen Mary II.
From the Collection of Sir George Bowyer.

WILLIAM SHAYER

ENGLISH: 1788-1879

174. *EVENING SCENE ON A FARM*

Size: 24 x 36 Inches.

From 1824, the date of the foundation of the Society of British Artists until 1873 was a constant contributor to their exhibitions. He was elected a member in 1862.

From the Nicholson Collection.

WILLIAM BEECHEY, R. A.

ENGLISH: 1753-1839

175. *PORTRAIT OF MISS CROKER*

Size: 30 x 25 Inches.

William Beechey was court painter to Charles III and Queen Charlotte. He was elected an R. A. in 1798.

SIR PETER LELY

ENGLISH: 1618-1680

176. *PORTRAIT OF NELL GWYNNE*
1650-1687

Size: 30 x 25 Inches.

From the Collection of Sir James Hawley.

J. BOONE

ENGLISH: EARLY 18TH CENTURY

177. *PORTRAIT OF A NOBLEMAN*

Size: 30 x 25 Inches.

Signed lower right.

JOHN DOWNMAN

BRITISH: 1750-1824

178. *PORTRAIT OF A LADY*

Size: 9 x 7 Inches.

J. Downman was a pupil of Benjamin West. The largest collection of his portraits are to be found at Manor House, Witley, and Butleight Court, Glastonbury.

FRANCIS COTES

ENGLISH: 1725-1770

179. *PORTRAIT OF A LADY*

Size: 30 x 25 Inches.

F. Cotes was a pupil of George Knapton. One of the original members of the Royal Academy where he exhibited from 1760 to 1770. He is represented in the Royal Academy, etc.

James Orrick Collection.

J. RILEY

ENGLISH: 1646-1691

180. *SELF PORTRAIT*

Size: 30 x 25 Inches.

AELBERT CUYP

DUTCH: 1605-1691

181. *LANDSCAPE AND CATTLE; ENCAMPMENT IN BACKGROUND WITH NUMEROUS FIGURES ON HORSEBACK*

Size: 22 x 33 Inches.

From the Bolton McNamara Collection.

CORNELIS DROOGSLOOT

DUTCH: 1630-1673

182. *LANDSCAPE AND FIGURES*

Size: 25 x 31 Inches.

From the DeWitt Collection.

DIRK VAN DELEN

DUTCH: 1605-1671

183. *"CONVERSATION"*

Size: 27½ x 23 Inches.

From the DeWitt Collection.

SIR WILLIAM BEECHEY, R. A.

ENGLISH: 1753-1839

184. *PORTRAIT OF A GENTLEMAN*

Size: 30 x 25 Inches.

HENRY W. RANGER, N. A.

AMERICAN: 1858-1916

185. *NOANK, CONN.*

Size: 18 x 26 Inches

(*Signed and dated 1911.*)

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

186. *PORTRAIT OF A LADY*

Size: 17 x 15 Inches.

Reputed to be a portrait of Miss Harlow, the artist's sister.

JOHN VANDERBANCK

BRITISH: 1694-1739

187. *PORTRAIT OF JOSEPH MOYLE, JR.*

Canvas: 30 x 25 Inches.

Vanderbanck painted the portraits of many distinguished persons—Sir Isaac Newton in the rooms of the Royal Society, Designed the illustrations to Lord Carterets translation of Don Quixote.
(Signed lower left, Jn. Vanderbanck, 1733.)
Antique hand carved frame.

NARCISSE VIRGIL DE LA PENA DIAZ

FRENCH: 1807-1876

188. *CHILDREN AND DOGS IN WOODLAND LANDSCAPE*

Size: 7½ x 10 Inches.

Signed lower left.

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1921

189. *PEASANTS AT THE WELL*

Charcoal Drawing: 11 x 15 Inches.

Signed lower left.

FRITZ THAULOW

NORWEGIAN: 1847-1906

190. *THE OLD STONE BRIDGE*

Size: 15 x 18½ Inches.

Signed lower right.

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH: 1723-1792

191. *PORTRAIT OF MISS THEOPHILIA PALMER, NIECE OF THE ARTIST*

Size: 30 x 25 Inches.

The Painting is authenticated by Walter Greaves, noted biographer of Reynolds.

30 =

J. C. IBBETSON

ENGLISH: 1759-1817

192. *LANDSCAPE WITH CATTLE*

Size: 19 x 28 Inches.

GEORGE INNESS, N. A.

180 =

AMERICAN: 1825-1894

193. *LANDSCAPE—SUNSET*

Size: 18 x 24 Inches.

George Inness was born in Newburg, N. Y. and considered one of the most famous artists of the American School. He was largely self taught.

LOUIS KRONBERG

70 =

AMERICAN: 1872—

194. *THE RIVALS*

Size: 27 x 22 Inches.

JOHN HOPPNER

ENGLISH: 1758-1810

195. *AN ATTRACTIVE PORTRAIT OF A YOUNG GIRL IN A BLUE BONNET*

Size: 26 x 22 Inches.

From the Collection of Samuel Hosegood.

GEORGE MORELAND

ENGLISH: 1763-1805

196. *STORMY COAST SCENE OFF THE ISLE OF WIGHT*

Size: 18 x 24 Inches.

GILBERT STUART NEWTON

ENGLISH: 1795-1835

197. *BILLET DEUX*

Size: 41 x 30 Inches.

Born in Halifax, Nova Scotia. Studied with his uncle, Gilbert Stuart, and at the Royal Academy. He was a member of the Royal Academy from 1832.

JULES DUPRE

FRENCH: 1812-1889

198. *WOODED LANDSCAPE WITH FIGURE IN THE FOREGROUND*

Size: 18 x 22 Inches.

Signed lower left.

FELIX ZEIM

FRENCH: 1821-1911

199. *MOONLIGHT IN VENICE*

Cradled Panel: 13½ x 22½ Inches.

Signed lower left.

JOHN OPIE

ENGLISH: 1761-1807

200. *PORTRAIT OF A GENTLEMAN*

Canvas: 30 x 25 Inches.

Opie was elected professor of painting at the Royal Academy, which bears testimony to the extent of his powers. He died in 1807 and his remains were interred in St. Paul's Cathedral near those of Sir Joshua Reynolds.
(Signed on back of canvas, J. Opie, 1800.)
Antique hand carved frame.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

201. *PORTRAIT OF A LADY*

Canvas: 30 x 25 Inches.

Purchased some years ago at Christies, London.
Original antique hand carved frame.

E. L. HENRY, N. A.

AMERICAN: 1841-1919

202. *THE UPPER HUDSON*

Academy board: 8¼ x 12½ Inches.

Signed lower right.

WALTER L. PALMER, N. A.

AMERICAN: 1854—

203. *WINTER LANDSCAPE—PASTEL*

Size: 13 x 17 Inches.

ALLAN RAMSAY

ENGLISH: 1713-1784

204. *PORTRAIT OF THE COUNTESS OF ALBANY*

Size: 30 x 25 Inches.

Allan Ramsay was born in Edinburgh. After studying in Italy he settled in London about 1762. He became Painter in Ordinary to King George III in 1767.
The above painting is authenticated by W. Roberts of London.

JOHN HOPPNER

ENGLISH: 1758-1810

205. *LADY MILDMAY*

Size: 30 x 25 Inches.

A dignified lady in plum colored dress edged with white, right arm resting on a table covered with green cloth. Red curtain background.

EDWARD W. REDFIELD

AMERICAN: 1869—

206. *A BROOK IN WINTER*

Size: 21 x 28 Inches.

Signed lower left.

J. ALDEN WEIR, N. A.

AMERICAN: 1852-1919

207. *SUMMER DAY*

Size: 12 x 24 Inches.

Purchased from the Artist by William Grinnell. Exhibited at the Sesqui-Centennial Exposition, 1926.

MAX KUEHNE

AMERICAN CONTEMPORARY

208. *WINTER PALISADES*

Size: 20 x 24 Inches.

Signed lower right.

RALPH ALBERT BLAKELOCK, N. A.

AMERICAN: 1847-1919

209. *INDIAN ENCAMPMENT*

Size: 19 x 25 Inches.

Signed lower left.

EMIL CARLSEN, N. A.

AMERICAN CONTEMPORARY

210. *ALONG THE SHORE*

Size: 28 x 36 Inches.

Signed lower right.

ROBERT STREET

AMERICAN: 1796-1869

211. *PORTRAIT OF R. PENN SMITH*

Size: 20 x 17 Inches.

(Signed on back of canvas.)

THOMAS MORAN, N. A.

AMERICAN: 1837-1926

212. *ITALIAN LANDSCAPE—SUNSET*

Canvas: 24 x 40 Inches.

An example of this great American Artist.
Signed lower left.

ALLAN RAMSAY

BRITISH: 1713-1784

213. *PORTRAIT OF A GENTLEMAN*

Size: 30 x 25 Inches.

Inscription on back of canvas.
Allan Ramsay, in 1767, was appointed portrait painter to the King—among his most satisfactory productions are his earlier ones, as of the full length of the Duke of Argyll, and his portraits of Scottish gentlemen and their ladies which he executed before settling in London. They are full of grace and individuality. The features show excellent draughtsmanship and the flesh painting is fine and sound in method, etc.
This painting was in the possession of Lady Butler Llangolden, Scotland.
(Signed lower left. A. Ramsay, 1765.)

ALBERTO PASINI

ITALIAN: 1826-1899

214. *ITALIAN LANDSCAPE*

Size: 15 ½ x 22 Inches.

Signed lower right.

SIR D. Y. CAMERON, R. A.

ENGLISH: 1865—

215. *LAROCHE—WATER COLOR*

Size: 12 x 15 Inches.

Purchased from M. Knoedler & Company, N. Y.
(Signed D. Y. Cameron.)

ADRIAAN BACKER

DUTCH: 1643-1686

216. *PORTRAIT OF A LADY*

Size: 33 x 26 Panel.

Three-quarter length in black dress, trimmed with fur; white ruff and black cap. Seated in an oak chair holding a book in left hand.
From the DeWitt Collection.

ESTEBAN BARTOLOME MURILLO

SPANISH: 1617-1682

217. *MADONNA AND CHILD*

Size: 28 x 22 Inches.

FRANCESCO GOYA

SPANISH: 1746-1828

218. *LADY HOLDING A DOG*

Size: 31 x 25 Inches.

JUAN BAUTISTA DEL MAZO

SPANISH: 1610-1637

219. *PORTRAIT OF A MAN*

Size: 24 x 20 Inches.

In a black coat with lace collar; red curtain background.

BRUCK-LAJOS

HUNGARIAN: 1846

220. *PORTRAIT OF A LADY*

Size: 10 x 7 Inches.

Purchased from the Holland Art Galleries, New York.

JACOPO MARIESCHI

ITALIAN: 1711-1794

221. *ST. MARK'S PLAZA, A VIEW OF THE GRAND CANAL, VENICE*

Size: 27½ x 23 Inches.

INGOMAR

SWEDISH

222. *A CHARMING CHILD PORTRAIT IN BLACK AND WHITE DRESS, BLUE SASH. SEATED IN A RED CHAIR.*

Size: 24 x 20 Inches.

From the Sedelmeyer Collection.
(*Signed and dated 1871.*)

WILLIAM HOGARTH

ENGLISH: 1697-1764

223. *A RARE AND HISTORICAL SELF-PORTRAIT, THREE-QUARTER LENGTH STANDING IN GRAY SATIN COAT, WHITE STOCK AND CUFFS. POWDERED WIG. RIGHT ARM OUTSTRETCHED.*

Size: 36 x 28 Inches.

(*Signed.*)

SIR THOMAS LAWRENCE

ENGLISH. 1769-1830

224. *PORTRAIT OF THE HON. MRS. ASHLEY*

A very attractive portrait of an English noblewoman, three-quarter length, seated; in high waisted plum colored dress, cut low. Shawl over left arm, red curtain background.

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH: 1723-1792

225. *PORTRAIT OF A LADY*

Size: 30 x 25 Inches.

THOMAS GAINSBOROUGH, R. A.

ENGLISH: 1727-1788

226. *A CHARMING LANDSCAPE IN THE ARTIST'S SEMI-CLASSICAL MANNER. A BRIDGE IN THE CENTRE UPON WHICH A MAN IS DRIVING CATTLE.*

Size: 32 x 39 Inches.

THOMAS GAINSBOROUGH, R. A.

ENGLISH: 1727-1788

227. *PORTRAIT OF A MAN IN A RED COAT*

Size: 24 x 20 Inches.

Samuel Hosegood, Bristol, England.

MARY BENWELL

ENGLISH: 1739-1800

228. *MISS JANE HOWARD WITH A DOG*
This picture was exhibited at the Royal Academy of 1787 and met with well deserved success.
Reproduced in English Pastels, by R. R. M. *See page 197.*
From the Collection of Mr. Howard.

GEORGE MORLAND

ENGLISH: 1763-1812

229. *BOY WITH DOG, WALKING IN A WOODLAND*
Size: 23 x 30 Inches.
Endorsed by G. Frank Muller.
From Dowdeswell and Dowdeswell.

EDWARD F. CUNNINGHAM

ENGLISH: 1742-1795

230. *PORTRAIT OF THE DUCHESSE DE COURLANDE*
From the collection of Madame Petrowska.
Reproduced in English Pastels, by R. R. M. *See page 349.*

THOMAS PHILLIPS

ENGLISH: 1770-1845

231. *PORTRAIT OF A LADY*
Size: 30 x 25 Inches.

JOHANN ZOFFANY

ENGLISH: 1733-1810

232. *PORTRAIT OF EDWARD GIBBON, THE HISTORIAN, IN THE UNIFORM OF A MEMBER OF THE HAMPSHIRE MILITIA: HALF LENGTH, TURNED TO LEFT.*

Size: 30 x 25 Inches.

GEORGE MORLAND

ENGLISH: 1763-1812

233. *FISHERMAN BEACHING A BOAT*

Size: 33 x 39 Inches.

JOHN CONSTABLE, R. A.

ENGLISH: 1776-1837

234. *AFTER THE SHOWER*

Size: 36½ x 45½ Inches.

This painting is an original outdoor work on which the engraving by Lucas was based. It is interesting to note the delicate silvery gray tone which is so reminiscent of the great master, Corot, of the next generation.

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH: 1723-1792

235. *PORTRAIT OF GAINSBOROUGH DUPONT IN SPANISH COSTUME*

Size: 30 x 25 Inches.

From the Samuel Hosegood Collection.

SIR GODFREY KNEELER

ENGLISH: 1646-1723

236. *PORTRAIT OF THE COUNTESS OF SHREWESBURY, A FAMOUS BEAUTY OF THE COURT OF CHARLES II, IN RED AND WHITE DRESS AND DARK GREEN CLOAK.*

Size: 30 x 25 Inches.

GEORGE FREDERICK WATTS

ENGLISH: 1817-1904

237. *BENJAMIN DISRAELI*
1804-1881

Size: 15 x 11 Cardboard.

ANGELICA KAUFFMANN

ENGLISH: 1741-1807

238. *(PAIR) ALLEGORICAL PAINTINGS*

Size: 25 x 35 Inches.

J. F. HERRING, SR.

BRITISH: 1795-1865

239. *GOOD FRIENDS*

Size: 28 x 36 Inches.

Inscribed on back. Painted for the Hon. James Lowther, M. P. Deconscourt at North Harrogate, Yorkshire.

PATRICK NASMYTH

BRITISH: 1787-1831

240. *A BRIDGE ON THE TEY*

Size: 8 x 10½ Cradled Panel.

A. WATTEAU

FRENCH: 1684-1721

241. *MUSICIANS IN A GARDEN. A GROUP OF FIVE FIGURES TWO OF WHOM ARE SEATED BEFORE A TREE AND PLAYING MUSICAL INSTRUMENTS.*

Size: 10¾ x 8 Inches.

From the Collection of the Marquis de Grollier, Paris.

MARIE DIETERLE

19TH CENTURY FRENCH

242. *LANDSCAPE AND CATTLE*

Size: 30½ x 40 Inches.

Daughter of Emile Van Marcke.
This painting was exhibited at the Paris Salon in 1927.

EUGENE DELACROIX

FRENCH: 1799-1863

243. *MARTYRS IN A LION'S DEN*

Size: 26 x 20 Inches

P. CARRIER-BELLEUSE

FRENCH: 1851—

244. *BALLET GIRL*

Size: 19 x 22 Inches.

Pastel.

LOUIS L. BOILLY

FRENCH: 1761-1845

245. *HEAD OF A GIRL*

Size: 18 x 15 Oval.

JEAN HONORÉ FRAGONARD

FRENCH: 1732-1806

246. *KING AND COURTIERS AT SACRED FLAME*

Size: 13½ x 17½ Inches.

Collection Marquis de Grollier of Paris.

JACQUES LOUIS DAVID

FRENCH: 1748-1825

247. *MARSHALL NEY BIDDING FAREWELL TO JOSEPHINE*
Size: 26 x 22½ Inches.

FELIX ZIEM

FRENCH: 1721-1811

248. *THE LAGOON, VENICE*
Size: 25 x 32 Inches.
An attractive and important example of this great artist.

PIERRE MIGNARD

FRENCH: 1610-1695

249. *PORTRAIT OF A MAN IN ARMOR, HALF LENGTH, TURNED TO LEFT, A COAT OF ARMS IN LEFT CORNER.*
Size: 24 x 20 Inches.

THOMAS GAINSBOROUGH

ENGLISH: 1727-1788

250. *PORTRAIT OF DAVID GARRICK THE ACTOR: BUST LENGTH IN BROWN COAT TRIMMED WITH FUR, OPEN AT NECK SHOWING COLLAR: SHORT POWDERED WIG.*
Size: 24 x 20 Inches.
The study for the larger picture now in Christ Church, Oxford.
Collection Samuel Hosegood.

NICHOLAS LANCRET

FRENCH: 1690-1743

251. *PORTRAIT OF VOLTAIRE, THE GREAT FRENCH WRITER, IN BROWN COAT WITH WHITE STOCK AND WIG.*

Size: 30 x 25½ Inches

Curtis Collection.

VIGEE LEBRUN

FRENCH: 1755-1842

252. *PORTRAIT OF A BEAUTIFUL YOUNG WOMAN*

Size: 22 x 18 Oval

H. BARON

FRENCH: 1816-1885

253. *JARDIN DE LUXEMBOURG*

Size: 11½ x 16 Inches.

From the A. C. Fenton Collection.

J. B. GREUZE

FRENCH: 1725-1805

254. *CHARMING SUBJECT—HEAD OF A YOUNG GIRL WITH HEAD TURNED TO LEFT—IN LOOSE WHITE AND PINK DRESS.*

Size: 18 x 15 Inches.

Out of sale

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

255. *PORTRAIT OF BENJAMIN FRANKLIN*
1706-1790

Size: 22 x 18 Inches.

A. DECAMPS

FRENCH: 1803-1860

256. *MOTHER AND CHILD IN DOORWAY*

Size: 14 x 10½ Inches.

Collection of Samuel P. Avery.
(Signed.)

TH. ROUSSEAU

FRENCH: 1825

257. *MOUNTAINOUS LANDSCAPE*

Size: 8¾ x 12 Inches.

From the Bare Collection.

JEAN SIMEON CHARDIN

FRENCH: 1699-1779

258. *PORTRAIT OF A LADY*

Size: 18 x 15 Inches.

A charming pastel drawing.

JULES RONSIN

FRENCH: 19TH CENTURY

259. *DECORATIVE PAINTING*

Size: 24 x 47 Inches.

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

260. *PEASANT GIRL FEEDING CHICKENS*

Size: 10 x 7½ Inches.

From the Collection of T. Bradley.
Wash drawing.

LOUIS EMILE BENASSIT

FRENCH: 1833-1909

261. *MOUNTED SOLDIERS*

Size: 9¾ x 8½ Inches.

Water color.

C. H. JACQUE

FRENCH: 1813-1894

262. *SHEEP IN A BARN*

Size: 18 x 26 Inches.

JULES BRETON

FRENCH: 1827-1905

263. *HARVEST SUNSET*

Size: 26 x 39 Inches.

Exhibited at the Salon in 1898.
Pastel.
(Signed.)

JULES BRETON

FRENCH: 1827-1905

264. *A PEASANT GIRL*

Size: 29 x 19 Inches.

PIERRE MIGNARD (ATTRIBUTED TO)

FRENCH: 1610-1695

265. *HORTENSE MANCINI, DUCHESS DE MAZARIN*

Size: 28½ x 23½ Inches.

Half-length in elaborate cream-coloured dress.

A. ZORN

SWEDISH: 1860—

266. *A NORWEGIAN GIRL*

Size: 14 x 14 Inches.

(*Signed and dated.*)

J. ROSS

SCOTCH: 1858-1903

267. *PORTRAIT OF A LADY HOLDING A DOG*

Size: 36 x 28 Inches

Three-quarter length in blue dress edged with white at neck and arms.

DAVID TENIERS

DUTCH: 1610-1690

268. *BOORS BOWLING*

Size: 11 x 13½ Inches.

From the DeWitt Collection.

JACOB JORDAENS

FLEMISH: 1593-1678

269. *ST. PETER HOLDING A KEY*

Size: 30 x 23 Inches.

CASPAR NETSCHER

FLEMISH: 1639-1684

270. *TWO NOBLEMEN HOLDING A DOCUMENT*

Size: 29 x 22 Inches.

A. VAN DYCK

1599-1641

271. *PORTRAIT OF A MAN*

Size: 30 x 25 Inches.

An important example of the artist's English period. Half length, turned slightly to right. Clad in armor with white collar; long auburn hair. Neutral background.
From the collection at Castle Howard.
Collection of G. Watson Taylor, Esq.
Collection Hart, Esq.

G. SCHALKEN

DUTCH: 1643-1706

272. *WOMAN READING BY CANDLE*

Size: 15½ x 11 Inches.

From the DeWitt Collection.
Formerly owned by Count Von Maidel.
Balticum Reval, Esthonia.

J. B. LAMBRECHTS

FLEMISH: 1680-1731

273. *THE TOAST*
THE MINUET
Pair.

Size: 13 x 11½ Inches.

A. RAGUENEAU

DUTCH: 1623—

274. *PORTRAIT OF A YOUNG WOMAN OF THE 17TH CENTURY*

Size: 29½ x 23½ Inches.

Signed lower right.

J. F. HERRING

ENGLISH: 1795-1865

275. *HORSES IN A BARNYARD*

Size: 22 x 36 Inches.

Bought at Christies.
Collection of Joseph Colling, Esq.

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